

A hallway with patterned wallpaper and a white door with a glass insert. The wallpaper features a repeating geometric pattern in blue, orange, and white. The door is white with a large oval glass insert in the upper half and two smaller rectangular panels in the lower half. The door handle is a dark metal with a wooden pull. The hallway walls are painted a deep blue, and the floor is a dark wood.

ROGUE **FMG**

PRESENTS

THE

WAITRESS

COMES HOME



OH DARN, I
FORGOT MY KEYS

HONEY I'M HOME!



B...BABE?

A man with a short haircut and a light beard, wearing a red tank top with a white collar and a white logo on the chest, is looking up at a large person whose face is mostly out of frame. The large person is wearing a light blue shirt. The background features a wall with a blue and orange geometric pattern. A speech bubble from the large person contains the text "WHAT DO YOU THINK BABY?".

WHAT DO YOU
THINK BABY?



I... I... I...

YOU DON'T LIKE IT?

I COULD MAKE
YOU LIKE IT...



HOW IS THIS POSSIBLE?

A man in a red tank top with the number 5 on the back is looking up at a giant, extremely muscular man in a blue singlet. The giant man is flexing his muscles. The scene is set in a room with patterned wallpaper and a blue wall. A speech bubble from the man in the red tank top says "YOU'RE FUCKING STUNNING!".

YOU'RE FUCKING
STUNNING!

OH BABY, I AM SO
GLAD YOU THINK SO!



FUCK... HOW BLOODY STRONG ARE YOU?!

A digital illustration of a very muscular woman with dark hair, wearing a blue bikini, lifting a man in a red jersey. The man is wearing a red jersey with "JOHNSON" and the number "5" on the back, and black shorts. He is being held in a front squat position. The background is a wall with a blue and white geometric pattern. There are two speech bubbles and a sound effect text.

STRONG ENOUGH
TO LIFT A TRAIN...

ARGHH!
TOO TIGHT!

CRACK!!



A digital illustration of a woman with extremely muscular, hyper-proportioned features, including very large breasts and a highly defined, rippled torso. She has dark hair and is holding a light blue shirt in her right hand and a dark blue shirt in her left. She is standing in a modern living room with large windows in the background. A man in a red basketball jersey with the name 'JORDAN' and the number '6' is lying on his back on the floor, looking up at her with his arms raised. The floor is highly reflective, showing the characters and the room's interior.

SORRY BABY, IT'S
JUST SO FUCKING HOT BEING
THIS **BIG**

AHHHH!

I CAN'T HELP MYSELF



A woman with extremely exaggerated muscle mass is flexing her biceps in a modern living room. She has large breasts and a very muscular torso. A man is sitting on the floor in front of her, wearing a red jersey with 'JOHNSON 5' on the back. He is looking up at her with a shocked expression. The room has large windows with blinds, a grey sofa, and a potted plant.

I'M SO FUCKING WET

HOLY FUCK

ОHHHHHHHHHHHHHHHHH!



THE COUPLE CONTINUED TO EXPLORE THE INCREDIBLE
NEW BODY ALL THROUGH THE DAY

KEEP HITTING
THAT SPOT!



FUCK!!!





THE NEXT MORNING...

THIS IS STILL JUST
UNBELIEVEABLE. AND
WHAT A MESS!


"zzzz zzz"



≡ YAWN ≡
HEY STUD

WANNA
GO AGAIN?

OH FUCK,
THERE'S NO WAY I
CAN GO AGAIN!

A full-page illustration of a living room scene. A woman with dark hair, wearing a red and white checkered tank top and black shorts, is hugging a man from behind. The man is extremely muscular, with exaggerated muscle definition, and is shirtless. He is looking down at the woman. The woman is looking up at him. The background shows a modern living room with a grey sofa, a wooden coffee table, a lamp, and a potted plant. The floor is highly reflective.

I'M JUST KIDDING HONEY, SORRY FOR
GETTING CARRIED AWAY LAST NIGHT. I NEED TO
GET USED TO THIS NEW BODY.

MFFFMM
MFF MUFFUMNN
MFMM..

PARDON?

...WE'LL GET USED
TO IT TOGETHER
CUTIE.

TO BE CONTINUED